

Works of Art Covered by Immunity from Seizure



Part 6 of the [Tribunals, Courts and Enforcement Act 2007](#) provides immunity from seizure for cultural objects which are loaned from overseas to temporary public exhibitions in approved museums or galleries in the UK where conditions are met when the object enters the UK.

The conditions are:

- The object is usually kept outside the UK
- The object is not owned by a person who is resident in UK
- Importing the object does not contravene any law
- The object is brought into UK for the purpose of a temporary public exhibition at an approved museum or gallery
- The museum or gallery has published information about the object.

All works currently being proposed for or covered by immunity from seizure in the UK are linked to the [Arts Council's website](#).

List of works provided by the St Petersburg State Museum of Theatre and Music for the exhibition 'The Bolt' at GRAD: Gallery for Russian Arts and Design (London, United Kingdom).

The works will be on display from 5 December 2014 to 28 February 2015.

The works will be outside Russian borders from 2 December 2014 to 10 March 2015.

LIST OF OBJECTS

1. 

Golubovsky, L.G.
Portrait of D.D. Shostakovich
1977
Paper, tempera
68,0 x 45,0.
Purchased from the artist, L. Golubovsky, in 1981.
2. 

Pleshakov, V.S.
Portrait of Fedor Lopukhov
1931
Wood, oil
53,0 x 45,0.
Purchased from M. Lopukhov in 1973.
3. 


Maksimov, V.
Portrait of the artist T.G. Bruni
1930s
Paper, pencil, watercolour
28,0 x 22,4.
Donated to the museum by M. Milshtein in 1984, as part of the collection of Grigorii Levitin.
4. 

Bruni, T.G.
Friend of Kozelkov. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
22,0 x 16,0.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
5. 

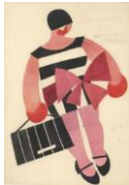
Bruni, T.G.
Truant. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
21,0 x 15,4.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
6. 

Bruni, T.G.
Truant. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
20,8 x 14,7.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.


7.




Bruni, T.G.
 Typist. Costume design for Shostakovich's ballet "Bolt"
 1931
 State Academic Theatre of Opera and Ballet (GATOB)
 Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
 Paper, watercolour, gouache, appliqué
 36,0 x 25,0.
 Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
8.



Bruni, T.G.
 Friend of Kozelkov. Costume design for Shostakovich's ballet "Bolt"
 1931
 State Academic Theatre of Opera and Ballet (GATOB)
 Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
 Paper, pencil, gouache, appliqué
 33,5 x 23,1.
 Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
9.



Bruni, T.G.
 Carter. Costume design for Shostakovich's ballet "Bolt"
 1931
 State Academic Theatre of Opera and Ballet (GATOB)
 Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
 Paper, gouache, watercolour, appliqué
 49,0 x 34,7.
 Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
10.



Bruni, T.G.
 Bureaucrat. Costume design for Shostakovich's ballet "Bolt"
 1931
 State Academic Theatre of Opera and Ballet (GATOB)
 Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
 Paper, watercolour, gouache, collage
 48,5 x 29,8.
 Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
11.



Bruni, T.G.
 Friend of Kozelkov Costume design for Shostakovich's ballet "Bolt"
 1931
 State Academic Theatre of Opera and Ballet (GATOB)
 Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
 Paper, pencil, gouache, watercolour
 46,5 x 31,7.
 Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
12.



Bruni, T.G.
 Komsomolets (Member of the Komsomol/Young Communist League)
 Costume design for Shostakovich's ballet "Bolt"
 1931
 State Academic Theatre of Opera and Ballet (GATOB)
 Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
 Paper, pencil, gouache, Indian ink

43,4 x 26,0.

Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.

13.



Bruni, T.G.

Komsomolka (Member of the Komsomol/Young Communist League)
Costume design for Shostakovich's ballet "Bolt"

1931

State Academic Theatre of Opera and Ballet (GATOB)

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Paper, pencil, watercolour, gouache

41,3 x 24,3.

Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.

14.



Bruni, T.G.

Furnace-worker. Costume design for Shostakovich's ballet "Bolt"

1931

State Academic Theatre of Opera and Ballet (GATOB)

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Metal gauze, paper, watercolour, gouache, appliqué

42,4 x 34,0.

Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.

15.



Bruni, T.G.

Draftsman. Costume design for Shostakovich's ballet "Bolt"

1931

State Academic Theatre of Opera and Ballet (GATOB)

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Paper, pencil, watercolour, gouache, foil appliqué

42,7 x 29,7.

Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.

16.



Bruni, T.G.

Textile Worker. Costume design for Shostakovich's ballet "Bolt"

1931

State Academic Theatre of Opera and Ballet (GATOB)

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Paper, watercolour, gouache

41,0 x 30,2.

Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.

17.



Bruni, T.G.

Truant. Costume design for Shostakovich's ballet "Bolt"

1931



State Academic Theatre of Opera and Ballet (GATOB)




Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Paper, gouache, appliqué

33,4 x 29,9.

Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.

18.  Bruni, T.G.
Drunkard. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
31,0 x 27,6.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
19.  Bruni, T.G.
On sick leave. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
33,8 x 27,2.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
20.  Bruni, T.G.
Drifter. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
32,7 x 27,2.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
21.  Bruni, T.G.
Beggar woman Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
31,3 x 22,0.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
22.  Bruni, T.G.
Beggar woman. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache, pencil
35,0 x 26,5.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.
23.  Bruni, T.G.
American fleet. Costume design for Shostakovich's ballet "Bolt" 1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour, fabric appliqué
59,5 x 42,5.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1931.

24.  Bruni, T.G.
Bungler. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
31,2 x 27,5.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1932.
25.  Bruni, T.G.
Friend of Kozelkov. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, pencil, gouache, watercolour
31,8 x 22,0.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1932.
26.  Bruni, T.G.
Friend of Kozelkov. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache, pencil
31,9 x 25,1.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1932.
27.  Bruni, T.G.
Friend of Kozelkov. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, pencil, gouache, watercolour
34,8 (from the left) x 35,8 (from the right) x 26,5.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1932.
28.  Bruni, T.G.
Friend of Kozelkov. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour
31,8 x 27,3.
Donated to the museum by Tatiana Bruni and Georgii Korshikov in 1932.
29.  Bruni, T.G.
Colonial slave woman. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Paper, pencil, gouache
43,0 x 31,8.
Purchased from the artist, Tatiana Bruni, in 1962.

30.



Bruni, T.G.
Olga. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, pencil, gouache, watercolour
38,8 x 27,8.
Purchased from the artist, Tatiana Bruni, in 1962.

31.



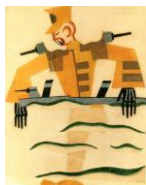
Bruni, T.G.
Female worker. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
40,5 x 27,8.
Purchased from the artist, Tatiana Bruni, in 1962.

32.



Bruni, T.G.
Counter-revolutionary. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache, appliqué
33,7 x 28,8.
Purchased from the artist, Tatiana Bruni, in 1962.

33.













Bruni, T.G.
Japanese fleet. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour, appliqué
51,1 x 41,0.
Purchased from the artist, Tatiana Bruni, in 1962.







34.



Bruni, T.G.
A truant and friend of Lenka. Costume design for Shostakovich's ballet
"Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour
22,0 x 12,5.
Purchased from the artist, Tatiana Bruni, in 1962.

35.  Bruni, T.G.
A truant. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour
21,8 x 16,0.
Purchased from the artist, Tatiana Bruni, in 1962.
36.  Bruni, T.G.
A truant. Sketch of a female costume for Politovska for Shostakovich's ballet "Bolt"
Created in Leningrad, Soviet Union
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour
21,5 x 16,0.
Purchased from the artist, Tatiana Bruni, in 1962.
37.  Bruni, T.G.
A truant. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour
21,9 x 15,6.
Purchased from the artist, Tatiana Bruni, in 1962.
38.  Bruni, T.G.
Aesthete. Costume design for Shostakovich's ballet "Bolt"
1982
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache
41,7 x 29,7.
Donated to the museum by M. Milshtein in 1984, as part of the collection of Grigorii Levitin.
39.  Bruni, T.G.
Kozelkov. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, appliqué
30,4 x 22,0.
Donated to the museum by M. Milshtein in 1984, as part of the collection of Grigorii Levitin.

40.  Bruni, T.G.
Terrorist. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, pencil, gouache
32,0 x 26,6.
Donated to the museum by M. Milshtein in 1984, as part of the collection of Grigorii Levitin.
41.  Bruni, T.G.
Kozelkov's girlfriend. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
31,8 x 22,2.
From the collection of Nina and Nikita Lobanov-Rostovsky. Donated to the museum by the 'Konstantinovsky' international charitable fund in 2013.
42.  Bruni, T.G.
Sketch of a costume for friend of Lenka Gulba, Anastasin Kostandi.
Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour
30,5 x 22,7.
From the collection of Nina and Nikita Lobanov-Rostovsky. Donated to the museum by the 'Konstantinovsky' international charitable fund in 2013.
43.  Bruni, T.G.
Sketch of a Komsomolka costume, shown on a rope ladder. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
39,2 x 36,0.
From the collection of Nina and Nikita Lobanov-Rostovsky. Donated to the museum by the 'Konstantinovsky' international charitable fund in 2013.
44.  Bruni, T.G.
Opportunist. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, gouache, watercolour
33,4 x 28,9.
From the collection of Nina and Nikita Lobanov-Rostovsky. Donated to the museum by the 'Konstantinovsky' international charitable fund in 2013.

45.  Bruni, T.G.
Carter. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
31,5 x 21,8.
Property of Valentina Korshikova.
46.  Bruni, T.G.
Furnace worker. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
32,2 x 23,2.
Property of Valentina Korshikova.
47.  Bruni, T.G.
Bureaucrat. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
28,2 x 25,0.
Property of Valentina Korshikova.
48.  Bruni, T.G.
Design for a male costume for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
65,0 x 31,0.
Property of Valentina Korshikova.
49.  Bruni, T.G.
Aesthetic young lady. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, watercolour, gouache
32,2 x 25,0.
Property of Valentina Korshikova.
50.  Tamruchi, E.S.
Furnace-worker. Costume design for Shostakovich's ballet "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Paper, ink
20,5 x 15,3.

Purchased from E. Gershuna in 1958.

51.



Tamruchi, E.S.

Kozelkov. Costume design for Shostakovich's ballet "Bolt"
1931

State Academic Theatre of Opera and Ballet (GATOB)

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Paper, ink

21,5 x 15,5.

Purchased from E. Gershuna in 1958.

52.



Tamruchi, E.S.

Bureaucrat. Costume design for Shostakovich's ballet "Bolt"
1931

State Academic Theatre of Opera and Ballet (GATOB)

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Paper, ink

20,5 x 15,3.

Purchased from E. Gershuna in 1958.

53.



Shostakovich, Dmitry Dmitriyevich & Lopukhov, Fedor Vasilievich.
Shostakovich, D.D. Ballet "Bolt" op.22, act II. Clavier. [Scene with
sextons, priests, pilgrims, beggar women, komsomoltsy and others]
[1930-1931]

S.M. Kirov State Academic Theatre of Opera and Ballet

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

Music paper, script, ink, blue ink, red ink, pencil

35,7x25,7.

Purchased from D. Frederiks in 1987.

54.



Ballet libretto

Shostakovich, D.D., Smirnov, V.V.

Bolt: Ballet in Three Acts.

Leningrad: State Publishing House "Artistic Literature", 1931. 16 pages.

Language: Russian

State Academic Theatre of Opera and Ballet (GATOB)

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931

16,4 x 10,8.

Acquired from the museum's Scientific Reference Library in 1986.

55.



Poster for the premiere of "Bolt"

Created in Leningrad, Soviet Union

8 April 1931

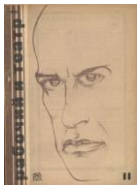





State Academic Theatre of Opera and Ballet (GATOB)

Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931






Paper, colour printing






73,5 x 48,0 Board - 80,0 x 60,0.







Acquired in 1963 from the pre-war collection.

56.  Various authors. The worker & theatre: journal. 1931. No 1-35.
Leningrad: State Publishing House of Literature, 1931. – 24 pages in each volume + illustrations
Language: Russian
Paper, card, cloth/fabric, print/type
27,3 x 21,0.
Acquired from the museum's Scientific Reference Library in 1986.
57.  Female costume for Shostakovich's ballet "Bolt" based on Tatiana Bruni design
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Wool, cotton, appliqué
Acquired from the Kirov Opera and Ballet Theatre workshops in 1982.
- 58-60.  Costume of a Beggar woman for Shostakovich's ballet "Bolt" based on Tatiana Bruni design.
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Wool, cotton, satin, embroidery, appliqué
Acquired from the Kirov Opera and Ballet Theatre workshops in 1982.
61.  Costume of the Aesthete for Shostakovich's ballet "Bolt" based on Tatiana Bruni design
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Silk, serge, satin, painting
Acquired from the Kirov Opera and Ballet Theatre workshops in 1982.
62.  Part of a costume (blouse) for a Friend of Kozelkov for "Bolt" based on Tatiana Bruni design
1931
S.M. Kirov State Academic Theatre of Opera and Ballet
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Silk, appliqué
Acquired from the Kirov Opera and Ballet Theatre workshops in 1982.
- 63-67.  Reconstruction of the costume for American Fleet/Navy for "Bolt" (made of five pieces)
Made by E.P. Koptaeva to the designs of T.G. Bruni
2004
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Silk, cord, cotton, wood, appliqué, painting
Purchased from the artist E. Koptaeva in 2005.

68.  Black & white photograph
The "Cyclists" scene from Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
9,0 x 12,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
69.  Black & white photograph
N.P. Bazarova as Goshka rehearsing Act I of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,0 x 9,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
70.  Black & white photograph
Rehearsal of the "Dance of the Budenny Cavalry" from Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
8,9 x 12,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
71.  Black & white photograph
Rehearsal of the "Dance of the Budenny Cavalry" from Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
8,9 x 12,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
72.  Black & white photograph
Rehearsal of the "Cyclists" scene from Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
8,7 x 11,9.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).

73.  Black & white photograph
L.S. Leontev (as Lenka Gulba) rehearsing
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
17,8 x 12,8.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
74.  Black & white photograph
Rehearsal of the "Aviators" dance from Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
17,8 x 12,9.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
75.  Black & white photograph
Two unidentified dancers in the "Aviators" scene from Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
18,0 x 13,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
76.  Black & white photograph
L.S. Leontev as Lenka Gulba and two unidentified dancers rehearsing Act I of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
11,8 x 14,6.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
77.  Black & white photograph
A group of employees in the "Work" scene from Act I of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
11,8 x 14,6.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).

78.  Black & white photograph
The "Tractor" dance number from Act II of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,9 x 17,9.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
79.  Black & white photograph
The "Crane" dance number from Act II of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
17,9 x 12,8.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
80.  Black & white photograph
V.S. Kostrovitskaya and an unidentified dancer – Friends of Kozelkov in "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
17,9 x 12,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
81.  Black & white photograph
N.P. Bazarova as Goshka and L.S. Leontev as Lenka Gulbain Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
17,9 x 12,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
82.  Black & white photograph
Rehearsing a dance from Act I of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,0 x 17,5.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).

83.  Black & white photograph with backing/on a mount
A.V. Leontev and K.A. Zhuravlov – “Budenny cavalymen” in “Bolt”
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
17,7 x 12,8.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
84.  Black & white photograph
The final group of Act III in “Bolt”
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,9 x 18,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
85.  Black & white photograph on a mount
The “Dance of the Textile-Workers” from Act III of “Bolt”
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print, mount
9,5 x 17,7; 12,4 x 18,6 (mount).
Acquired in 1952 from the pre-war collection.
86.  Black & white photograph on a mount
Scene from “Bolt”
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print, mount
8,0 x 17,7; 8,7 x 18,3 (mount).
Acquired in 1952 from the pre-war collection.
87.  Black & white photograph on a mount
D.D. Shostakovich
Photographed by A.A. Borovikovsky
1930s
Black card, photographic paper, black & white photographic print, paper, white paint
16,0 x 11,0 (photo); 28,0 x 18,0 (mount).
Acquired from the museum archive in 1957.
88.  Black & white photograph on a mount
D.D. Shostakovich
Photographed by A.A. Temerin
1929
Photographic paper, black & white photographic print, card

11,1 x 8,3 (photo); 18,2 x 13,5 (mount).
Purchased from Lidia Shevchenkova in 2006.

89.



Black & white photograph
V.I. Ponomarev and N. Danilova in "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
13,8 x 8,6.
Donated to the museum by A. Ponomareva in 1968.

90.



Black & white photograph
E.N. Geidenreich in "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
14,0 x 9,0.
Received as part of the Sergei Sorokin bequest in 1996.

91.



Black & white photograph
Creators of "Bolt": D.D. Shostakovich, Yu.A. Shaporin, G.S. Ulanova,
T.M. Vecheslova and others
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
8,9 x 13,3.
Received as part of the Sergei Sorokin bequest in 1996.

92.












Black & white photograph
Rehearsal of the "Dance of the Textile-Workers" from Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,8 x 17,8.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the
ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).

93.



Black & white photograph
Rehearsal of the "Dance of the Textile-Workers" from Act III of "Bolt"
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,0 x 17,9.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the
ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).

94.  Black & white photograph
Stage set of the Mariinsky Theatre.
1920s
Mariinsky Theatre
Photographic paper, black & white photographic print
12,7 x 17,9.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
95.  Black & white photograph
Costume of Beggar woman, a character in Act II of “Bolt”, in the costume studio of the Pushkin Theatre
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
18,0 x 13,2.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
96.  Black & white photograph
Fitting for the costume of The Social-Democrat in Act III of “Bolt” in the sculpture section of the Pushkin Theatre prop studio
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
13,0 x 17,9.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
97.  Black & white photograph
Making a wig for the Priest in Act II of “Bolt”
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
17,9 x 13,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
98.  Black & white photograph
Working on The Kulak, a character in “Bolt”, in the prop room of the Pushkin Theatre studio
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,9 x 17,8.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).

99.  Black & white photograph
Completed costume of The Bureaucrat, a character in “Bolt”, in the male-costume studio of the Pushkin Theatre
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
17,9 x 12,0.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
100.  Black & white photograph
Creating trousers for the costume of The Bureaucrat in “Bolt” in the male-costume studio of the Pushkin Theatre
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,8 x 17,9.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
101.  Black & white photograph
Headgear section of the male-costume studio in the process of creating designs for “Bolt”
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,8 x 17,8.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).
102.  Black & white photograph
Scene from a rehearsal of “The Komsomol Circle”, Act II of “Bolt”
1931
State Academic Theatre of Opera and Ballet (GATOB)
Ballet: "Bolt". Director: Lopukhov, F.V. Premiere: 08.04.1931
Photographic paper, black & white photographic print
12,0 x 17,6.
Acquired in 1932 as part of an exhibition dedicated to the premiere of the ballet *Bolt* in the State Opera and Ballet Theatre (GATOB).

Total number of exhibits: 102